

PAUL BLEY
1932 - 2016



THE PAUL BLEY RECORDINGS
5th Edition, Addendum II

IN MEMORIAM
BY
HENK KLUCK



Bronze by Carol Goss

In Memoriam

After a long and successful career Paul Bley died on January 3, 2016. His career started about the mid 40's of the 20th century and ended in the second decade of the 21st century. After I heard of his passing away the first recording of him I listened to was an old record released by CBC of a concert that Paul did for the Canadian radio in 1968 with Mario Pavone and Barry Altschul. Another recording that I like very much is his last concert in the Bimhuis in Amsterdam in 2009. It was broadcast twice by the Dutch Public Radio. Before the concert started I had a short talk with Paul. I had spoken to him for the first time in the 1990s in the former Bimhuis. So I asked him first if he knew who I was. He said: "No". I said: "I am Henk Kluck". "Oh" he said "You are THE Henk Kluck", with the emphasis on THE. A very precious memory that I will never forget. It turned out to be his last performance in the Netherlands.

During the last years of his life he was less active.

The last concert in Europe was a solo performance in Paris, September 2010, at the La Villette Festival. The last public performance Paul did was at the Blue Note Club in New York City in October of 2010 in duo with Charlie Haden.

His last recording was in 2011, a piece of nearly 17 minutes, that was released on the album Bro/Knak. His last solo album, a recording of a concert in Norway in 2008, was released in 2014 by the German ECM label.

Nevertheless the silence during the last years of his life, he was not forgotten. After his death many obituaries and in memoriams were published on the Internet and in magazines to pay tribute to this musician's musician.

I made the following selection:

Internet:

Augsburger Allgemeine (D) ...Paul Bley prägte die Jazzmusik in den vergangenen Jahrzehnten entscheidend mit...

Badische Zeitung (D) ... einer der innovativsten Avantgarde-Pianisten seiner Zeit...

CBC ... A master of avant-garde and free jazz...

Centre Daily Times ... visionary...

Contactmusic ...a key part of the free jazz movement..

Daily Gazette ... a vast talent who influenced the jazz world in a way that changed it forever..

De Standaard (B) ... een meester in het variëren van stijlen

De Telegraaf (NL) een van de meest invloedrijke jazzmuzikanten van de afgelopen decennia...

De Volkskrant (NL) ...een van de meest invloedrijke jazzmuzikanten van de afgelopen decennia...

Exclaim! ... Paul Bley's reach in the jazz world cannot be overstated...

Focus Knack (B) ...lichtend voorbeeld in spontaan musiceren...

Het Parool (NL) ...invloedrijke jazzpianist...

Jazzenzo: ...vormgever van de free jazz...

JazzFlits (NL) ... een innovatief musicus die zijn steentje bijdroeg aan de free jazz-revolutie

Jazznu (NL) ...esthetische agressor op de piano...

JazzTimes ...uncompromising, influential "pianists' pianist"...

Knack (B) ... een icoon van de Free Jazz..

KQED ... Spacious and Lyrical Jazz Pianist...

Neue Zürcher Zeitung (CH) ...zählte zu den stilbildenden Pianisten des modernen und freien Jazz...

Newser ...Visionary pianist, pivotal figure in avant-garde jazz movement...

New York Daily News ...known for his innovative trio and solo recordings....

New York Times ...an obdurate and original pianist....

NPR ... thoughtful but intuitive commitment to advanced improvisation....

Ottawa Citizen ...his daughter Vanessa announced the death of her father...

Reuters UK ... an influence in the free jazz and avant-garde movement...

Schweizer Radio und Fernsehen ...die Menge seiner Aufnahmen ist Ehrfurcht gebietend – deren Qualität auch

Something Else! ... enchanting, unparalleled piano genius to the end...

Spiegel Online (D) ... "Improvisation ist Nahrung für das Hirn der Hörer", sagte er einmal...

Stern (D)

Süddeutsche.de ...einer der innovativsten Avantgarde-Pianisten seiner Zeit...

Tages Anzeiger Online (CH) ... bedeutsamer Jazzler am Klavier und origineller Geist...

Tagesspiegel (D) ... ein stiller Gigant des Jazzklaviers...

The Guardian ... was one of the genuine visionaries of jazz...

Variety ... modern master of the jazz piano...

VRT Nieuws (B) ...een van de meest invloedrijke jazzmuzikanten van de voorbije decennia...

Washington Post ... a key figure in modern jazz for six decades...

Zeit Online (D) ... einer der einflussreichsten Jazzmusiker der vergangenen Jahrzehnte...
Magazines:

Down Beat, March 2016, p. 17: ... Bley's avant-garde muse was entirely his own...
Jazz Journal, February 2016, p. 19: Paul Bley, underrated interrogator of modern piano
Jazz thing, February-March 2016, p. 6: ...oft stand Bley im Fokus jazzmusikalischer Neuerungen...
Jazzwise, February 2016, p. 14: ...Bley's influence indeed spreads far and wide...

Often mentioned feats and events in the obituaries are:

Taking over from Oscar Peterson when he left Montreal for New York.

His playing with Lester Young, Ben Webster, Sonny Rollins, Charles Mingus, Chet Baker, Jimmy Giuffre, Charlie Haden, Paul Motian, Lee Konitz, Pat Metheny, Jaco Pastorius.

His participating in the October revolution in New Yorker Cellar Café.

Being the first one using the Moog synthesizer in a public concert.

Being a free jazz pioneer.

The founding of his own label Improvising Artists Inc.

His influence on younger jazz pianists, mostly Keith Jarrett is mentioned. In reviews of other jazz pianists the name Paul Bley is often mentioned as influence.

His extensive discography, mostly a number of (more than) 100 albums is mentioned.

Not mentioned is the fact that other musicians paid already tribute to Paul Bley during his life by dedicating compositions to him. The Italian pianist Arrigo Cappelletti, who also wrote a book about Paul Bley (The Logic of Chance), even dedicated a whole album to him: 'Homage to Paul Bley'.

Bley's discography is vast, but how many albums did he make exactly? In spite of being his discographer it is still not easy to answer that question immediately. His discography is rather complicated. In the 50's and 60's he made recordings with Charlie Parker, Ornette Coleman, Charles Mingus, George Russell, Don Ellis, Jimmy Giuffre, Sonny Rollins. In the same period he also made recordings under his own name. During his whole career he played and recorded with many other musicians (in alphabetical order): John Bacon, Jon Ballantyne, Gary Burton, François Carrier, Bruce Ditmas, Satoku Fujii, Alfred Harth, Franz Koglmann, Lee Konitz, Benjamin Koppel, Jeanette Lambert, Hans Lüdemann, Fredrik Lundin, Keshavan Maslak (aka Kenny Millions), Geordie McDonald, Bob Mover, Mario Pavone, Yannick Rieu, Ralph Simon, Dino Betti Van Der Noot, Kenny Wheeler, Andreas Willers, and Stich Wynston. Often people that were much younger than Paul Bley.

His most productive years were during the second half of the 80's and the 90's. In the second millennium he recorded less. From 2000 to 2007 eight albums under his own name were released, seven solo recordings, and one duo recording with Danish percussionist Kresten Osgood. The duo album was recorded on January 5, 2007 and named after the state where it was recorded, and where he died nearly exact 9 years later on January 3, 2016.

Bley's recording career can be divided in 5 parts:

Part 1 recording under his own name: 88 albums.

Part 2 recordings as co-leader, as "side-man" and as guest: 65 albums.

His guest appearances are sometimes limited to one or a few tracks of the album.

Part 3 Various Artist compilations: 10 albums.

The compilations contain just one or a few tracks with Paul Bley that were not released elsewhere.

Part 4 Video: 6.

Part 5 Recordings on 78 rpm's: 3.

In all the discographies of Paul Bley three items are not mentioned: two 78 rpm's on the Canadian Maple Leaf Records label, and one 78 rpm on the NOLA Recording Studios label. The tracks from the first two are never released on LP or CD. The 2 tracks from the other record "Zonke" and "My Heart" maybe also original tracks recorded in August 1954 and released on the Emarcy album "Paul Bley". My Heart is a track that appears on that album. Zonke is not on that album, but maybe it is retitled. Another possibility is that these 2 tracks are original or alternate tracks. But it is all guessing. The records are very hard to find. They were a few times offered on eBay. I succeeded to buy one of the Maple Leaf records.

Part 1: LP/CD Paul Bley:

Explanation:

Name: Title (number of tracks by Bley/total number of tracks*) recording date

label (year of release) (medium)/label reissue (year of release) (medium)

* If no numbers are mentioned all tracks are by Paul Bley.

- Paul Bley Trio: Introducing Paul Bley 30.11.1953
1. Debut (1954) (LP)/Original Jazz Classics (1992 + 4 additional tracks) (CD)
- Paul Bley Trio: Paul Bley 03.02.1954; 26&30.08.1954
2. Emarcy (1955) (LP)/Emarcy (Japan) (2003) (CD)
- Paul Bley Quartet: Solemn Meditation Fall.1957
3. GNP (1957) (LP)/Fresh Sound Records (2008) (CD)
- Paul Bley Trio: Footloose 17.08.1962
4. Savoy (1964) (LP)/Savoy (1992) (CD)
- Paul Bley Quintet: Barrage 20.10.1964
5. ESP Disk' (1965) (LP)/ESP (1992?) (CD)
- Paul Bley Trio: Touching 05.11.1965
6. Fontana (1965) (LP)/Tokuma Freedom (Japan) (1999) (CD)
- Paul Bley Trio: Closer 20.05 & 18.12.1965
7. ESP Disk' (1966) (LP)/Calibre ESP (2000) (CD)
- Paul Bley Trio: Blood 21.09 & 04.10.1966
8. Fontana (1966) (LP)/Fontana (Japan) (1990) (CD)
- Paul Bley Trio: Live In Haarlem: Blood 04.11.1966
9. Polydor (1967) (LP)/Tokuma (Japan) (1999) (CD)
- Paul Bley Trio: Mr. Joy 11.05.1968
10. Limelight LM (1968) (LP)/no CD reissue
- Paul Bley Trio: Ramblin' 01.07.1966
11. BYG (1969) (LP)/Red Records (1995)(CD)
- Paul Bley Trio: With Gary Peacock 13.04.1963; 11.05.1968
12. ECM (1970) (LP)/ECM (1990) (CD)
- Paul Bley Trio: Ballads 31.03.1967; 28.07.1967
13. ECM (1971) (LP)/ECM (Japan) (2007) (CD)
- Bley-Peacock Synthesizer Show: Bley-Peacock Synthesizer Show 06.04/02.06/03.11.1969
14. Polydor (1971) (LP)/no CD reissue
- Paul Bley Quintet: The Fabulous Paul Bley Quintet 10.1958
15. America (1971) (LP)/Gambit: Complete Live At The Hillcrest Club (2007) (CD)
- The Paul Bley Synthesizer Show 09.12.1970; 21.01/09.03.1971
16. Milestone (1971) (LP)/Milestones (- 1 track, + Scorpio, 1998) (CD)
- Paul Bley - Annette Peacock Synthesizer Show: Improvisie 26.03.1971
17. America (1971) (LP)/Emarcy (2004) (CD)
- Paul Bley - Annette Peacock Synthesizer Show: Dual Unity 26.03.197; 16.11.1971
18. Freedom (1972) (LP)/Freedom (Japan) (1988) (CD)
- Paul Bley: Open, To Love 11.09.1972
19. ECM (1973) (LP)/ECM (1987) (CD)
- Paul Bley and Scorpio: Scorpio 22.10 & 24.11.1972
20. Milestone (1973) (LP)/Milestone (1998) (CD)

Paul Bley - Niels-Henning Ørsted-Pedersen: Paul Bley/NHØP 24.06.1973; 01.07.1973
21. SteepleChase (1973)/Steeplechase (CD + 1 additional track, 1990)

Paul Bley Trio: The Canadian Concert Of Paul Bley 04.12.1968
22. Radio Canada International (1975) (LP)/no CD reissue

Paul Bley Trio/Quartet: Turning Point 09.03.1964; 11.05.1968
23. Improvising Artists Inc. (1975) (LP)/Improvising Artists Inc. (1992) (CD)

Paul Bley: Alone, Again 08-09.08.1974
24. Improvising Artists Inc. (1978) (LP)/Improvising Artists Inc. (1994) (CD)

Paul Bley - Jimmy Giuffre - Bill Connors: Quiet Song (7/10) 11.1974
25. Improvising Artists Inc. (1978) (LP)/Improvising Artists Inc. (1992) (CD)

Paul Bley - Gary Peacock - Barry Altschul: Japan Suite 25.07.1976
26. Improvising Artists Inc. (1978) (LP)/Improvising Artists Inc. (1992) (CD)

Paul Bley: Axis 01-03.07.1977
27. Improvising Artists Inc. (1978)/Improvising Artists Inc. (1993) (CD)

Paul Bley Trio: Floater 17.08.1962; 12.09.1963
28. Savoy (1984) (LP)/Vogue (+ Syndrome, 1989) (CD)

Paul Bley: Tears 19.05.1983
29. Owl (1984) (LP + CD)

Paul Bley: Tango Palace 21.05.1983
30. Soul Note (1985) (LP + CD)

Paul Bley - George Cross McDonald: Sonor (8/10) 22.05.1983
31. Soul Note (1985) (LP + CD)

Paul Bley Group: Hot 10.03.1985
32. Soul Note (1986) (LP + CD)

Paul Bley-John Surman-Bill Frisell-Paul Motian: Fragments 15-17.01.1986
33. ECM (1986) (LP + CD)

Paul Bley Trio: Syndrome 12.09.1963
34. Savoy (1986) (LP)/Vogue (+ Floater, 1989) (CD)

Paul Bley Trio: Questions 26.02.1985
35. SteepleChase (1987) (LP + CD with 1 additional track)

Paul Bley Trio: My Standard 08.12.1985
36. SteepleChase (1987) (LP + CD with 7 additional tracks)

Paul Bley Trio: Turns 09.03.1964
37. Savoy (1987) (LP + CD)

Paul Bley - Paul Motian: Notes 03-04.07.1987
38. Soul Note (1988) (LP + CD)

Paul Bley Quartet: The Paul Bley Quartet 11.1987
39. ECM (1988) (LP + CD)

Paul Bley: Solo Piano 02.04.1988
40. SteepleChase (1988) (LP + CD with 6 additional tracks)

Paul Bley: Solo 12.1987
41. Justin Time Records (1989) (CD)

Paul Bley - Jesper Lundgaard: Live 26.03.1986
42. SteepleChase (1989) (LP + CD with 2 additional tracks)

Paul Bley - Jesper Lundgaard: Live Again 43. SteepleChase (1989) (LP + CD with 1 additional track)	26.03.1986
Paul Bley Trio: The Nearness Of You 44. SteepleChase (1989) (LP + CD with 1 additional track)	21.11.1988
Paul Bley - Michal Urbaniak - Ron McClure - Barry Altschul: Rejoicing 45. SteepleChase (1990) (CD)	31.05.1987
Paul Bley - Jimmy Giuffre - Steve Swallow: The Life Of A Trio: Saturday (9/12) 46. Owl (1990) (CD)	16.12.1989
Paul Bley - Jimmy Giuffre - Steve Swallow: The Life Of A Trio: Sunday (13/16) 47. Owl (1990) (CD)	17.12.1989
Paul Bley Trio: Bebop 48. SteepleChase (1990) (LP + CD with 2 additional tracks)	22.12.1989
Paul Bley Trio: Indian Summer 49. SteepleChase (1991) (CD)	29-31.05.1987
Paul Bley Group: Live At Sweet Basil (4/5) 50. Soul Note (1991) (LP + CD with 1 additional track)	01-06.03.1988
Paul Bley: Blues For Red 51. Red Records (1991) (CD)	05.1989
Paul Bley - Gary Peacock: Partners (11/15) 52. Owl (1991) (CD)	18.12.1989
Paul Bley - Hans Koch - Franz Koglmann: 12 (+6) In A Row 53. hat ART (1991) (CD)	23-24.05.1990
Paul Bley: Changing Hands 54. Justin Time Records (1991) (CD)	25-26.02.1991
Paul Bley - Tiziana Ghiglioni: Lyrics 55. Splasc(h) (1991) (CD)	06.03.1991
Paul Bley - Charlie Haden - Paul Motian: Memoirs 56. Soul Note (1992) (CD)	20.07.1990
Paul Bley - Marc Johnson - Jeff Williams: Paul Bley Plays Carla Bley 57. SteepleChase (1992) (CD)	07.12.1991
Paul Bley - Giko Pavan - Mauro Beggio: One Year After (6/9) 58. Gala Records (1992) (CD)	probably 04.1992
Paul Bley - Franz Koglmann - Gary Peacock: Annette (9/12) 59. hat ART (1992) (CD)	12-14.04.1992
Paul Bley - Gary Peacock - Tony Oxley - John Surman: In the Evenings Out There (7/12) 60. ECM (1993) (CD)	09.1991
Paul Bley: Caravan Suite 61. SteepleChase (1993) (CD)	18.04.1992
Paul Bley: Homage to Carla 62. Owl (1993) (CD)	25.04.1992
Paul Bley Trio: Zen Palace (5/6) 63. Transheart (1993) (CD)	01.03.1993

Paul Bley: Hands On 64. Transheart (1993) (CD)	02.03.1993
Paul Bley: At Copenhagen Jazz House 65. SteepleChase (1994) (CD)	05.11.1992
Paul Bley Trio: If We May 66. SteepleChase (1994) (CD)	27.04.1993
Paul Bley: Synth Thesis 67. Postcards (1994) (CD)	23-24.08 & 01.09.1993
Paul Bley: Sweet Time 68. Justin Time Records (1994) (CD)	29.08.1993
Paul Bley - Jane Bunnett: Double Time 69. Justin Time Records (1994) (CD)	30.08.1993
Paul Bley Trio: Modern Chant, Inspiration From Gregorian Chant 70. Venus Records (1994) (CD)	17.09.1994
Paul Bley Trio: Emerald Blue, Inspiration From Gregorian Chant (11/12) 71. Venus Records (1994) (CD)	17.09.1994
Paul Bley featuring Herbie Spanier & Georgie McDonald: Know Time (12/13) 72. Justin Time Records (1995) (CD)	31.08.1993
Paul Bley - Evan Parker - Barre Phillips: Time Will Tell (9/11) 73. ECM (1995) (CD)	01.1994
Paul Bley - Sonny Greenwich: Outside In (9/12) 74. Justin Time Records (1995) (CD)	08.07.1994
Paul Bley Quartet: Speechless 75. SteepleChase (1995) (CD)	25.10.1994
Paul Bley Trio: Reality Check 76. SteepleChase (1996) (CD)	24.10.1994
Paul Bley - Gary Peacock: Mindset (10/14) 77. Soul Note (1997) (CD)	06.04.1992
Paul Bley - Furio DiCastrì - Tony Oxley: Chaos (6/13) 78. Soul Note (1998) (CD)	28-29.03.1994
Paul Bley - Jay Anderson - Jeff Hirshfield: Notes On Ornette 79. SteepleChase (1998) (CD)	09.1997
Paul Bley - Gary Peacock - Paul Motian: Not Two, Not One (10/11) 80. ECM (1999) (CD)	01.1998
Paul Bley - Masahiko Togashi: Echo 81. Sony (1999) (CD)	10 & 11.06.1999
Paul Bley - Evan Parker - Barre Phillips: Sankt Gerold (7/12) 82. ECM (2001) (CD)	04.1996
Paul Bley: Basics 83. Justin Time Records (2001) (CD)	04.07.2000
Paul Bley: Nothing to Declare 84. Justin Time Records (2004) (CD)	16.05.2003
Paul Bley: Solo In Mondsee 85. ECM (2007) (CD)	04.2001

- Paul Bley - Kresten Osgood: Florida
86. ILK (2007) (CD) 05.01.2007
- Paul Bley: About Time
87. Justin Time Records (2008) (CD) 31.05.2007
- Paul Bley Play Blue - Oslo Concert'
88. ECM (2014) (CD) 15.08.2008

Part 2: LP/CD Others:

- Barry Altschul - Gary Peacock - Paul Bley: Virtuosi
89. Improvising Artists Inc. (1976) (LP)/Improvising Artists Inc. (1992) (CD) 28.06.1967
- John Bacon - Paul Bley: Boxing Day
90. Jazz Dimensions Records (2007) (CD) 26.12.1998
- Chet Baker - Paul Bley: Diane
91. SteepleChase (1988) (LP + CD with 1 additional track) 27.02.1985
- Jon Ballantyne - Paul Bley: A Musing (5/9)
92. Justin Time Records (1991) (CD) 02.1991
- Jakob Bro/Thomas Knak: Bro/Knak (1/18)
93. Loveland Records (2012) (CD) 06.06.2011
- Marion Brown: Sweet Earth Flying (7/8)
94. Impulse (1974) (LP)/Impulse (1997) (CD) 06.05.1974; 07.05.1974
- Gary Burton - Paul Bley: Right Time, Right Place (9/11)
95. GNP Crescendo (1991) (CD), Sonet Records (1991) (CD) 29.03.1990
- François Carrier: Travelling Lights (7/8)
96. Justin Time Records (2004) (CD) 29.06.2003
- Bruce Ditmas - John Abercrombie - Paul Bley -
Dominic Richards - Sam Rivers: What if (8/9)
97. Postcards (1995) (CD) 21-22.12.1994
- Don Ellis - Steve Swallow - Paul Bley: Out Of Nowhere
98. Candid (1989) (LP + CD) 21.04.1961
- Don Ellis Quartet: Essence
99. Pacific (1962) (LP)/Mighty Quinn (2005) (CD) 15 & 17.07.1962
- Satoku Fujii featuring Paul Bley:
Something About Water (8/11) 01.12.1994 and 03 & 23.02.1995
100. Libra Records (1996) (CD)
- Jimmy Giuffre 3: Carla
101. Giants Of Jazz (1996) (CD) 27.01 or 01.03./03.03./07-08.08./07.11.1961
- Jimmy Giuffre 3: Fusion
102. Verve (1961) (LP)/ECM (with Thesis as "1961") (1993) (CD) 03.03.1961
- Jimmy Giuffre 3: Thesis
103. Verve (1961) (LP)/ECM (1993) (CD with 3 additional tracks and 'Fusion' as '1961') 07-08.08.1961
- Jimmy Giuffre Trio: Live In Europe Vol. 1
104. Raretone (1984) (LP) 27.10.1961
- Jimmy Giuffre Trio: Live In Europe Vol. 2
105. Raretone (1984) (LP) 27.10.1961

Jimmy Giuffre 3: Emphasis, Stuttgart 1961 106. hat ART (1993) (CD)	07.11.1961
Jimmy Giuffre 3: Flight, Bremen 1961 107. hat ART (1992) (CD)	23.11.1961
Jimmy Giuffre: Concert 108. Unique Jazz (1981) (LP)	probably 1962
Jimmy Giuffre: Free Fall 109. Columbia (1963) (LP)/Columbia Legacy (+ 1 additional track with Bley, 1998) (CD) (Note: the additional track is also on the Columbia LP 'Various - The Giants of Jazz., 1963)	10.10.1962
Jimmy Giuffre - Lee Konitz - Bill Connors - Paul Bley: IAI Festival (1/5) 110. Improvising Artists Inc. (1978)/Improvising Artists Inc. (1992)	19.05.1978
Jimmy Giuffre - Paul Bley - Steve Swallow: Fly Away Little Bird (10/14) 111. Owl (CD) (1992) (CD)	25.04.1992
Jimmy Giuffre - Paul Bley - Steve Swallow: Conversations With A Goose (9/13) 27.05.1993 112. Soul Note (1996) (CD)	
Charlie Haden with Paul Bley and Paul Motian: The Montreal Tapes 113. Verve (1994) (CD)	07.07.1989
Paul Haines: Darn It! (3/33) 114. American Clavé (1993) (CD)	04.1989
Alfred Harth: This Earth! 115. ECM (1984) (LP, not issued as CD)	05.1983
Yuri Honing – Paul Bley – Gary Peacock – Paul Motian: Seven (5/7) 116. Jazz in Motion (2001) (CD)	08.03.2001
Jazz Composers Orchestra: Communication 117. Fontana (1965) (LP)/Fontana (Japan (1990) (CD)	29.12.1964; 10.04.1965
Franz Koglmann: A White Line (4/15) 118. hat ART (1990) (CD)	13-17.11.1989
Lee Konitz - Paul Bley - Bill Connors: Pyramid (5/6) 119. Improvising Artists Inc. (1978) (LP)/Improvising Artists Inc. (1992) (CD)	11.06.1977
Lee Konitz: Rhapsody (1/7) 120. Evidence (1993) (CD)	21.06.1993
Lee Konitz - Paul Bley - Jay Anderson - Billy Drummond : Out Of Nowhere 121. SteepleChase (1997) (CD)	04.1997
Benjamin Koppel – Contemplation (8/17) 122. Cowbell Music (2008) (CD)	08.2006
Jeanette Lambert – Sand Underfoot (7/13) 123. jazz from rant (2006) (CD)	18.08.2004
Hans Lüdemann - Paul Bley: Moving Hearts (8/11) 124. West Winds (1994) (CD)	21.03.1993
Fredrik Lundin Quintet featuring Paul Bley: Pieces Of... 125. Stunt Records (1990) (CD)	07-08.04.1990
Keshavan Maslak - Paul Bley: Not To Be A Star (8/11) 126. Black Saint (1993) (CD)	08-10.10.1992

Keshavan Maslak - Paul Bley: Romance In The Big City (9/13) 127. Leo Records (1993) (CD)	12-13.02.1993
Geordie McDonald - Paul Bley - Ron Allen - Rob Piltch - Dave Piltch: Out In The Open 128. Sonavista (1998) (CD)	06.1997
Kenny Millions: Jazz Fantasy (2/5) 129. Hum Ha Records (2001) (CD)	08-10.10.1992; 12-13.02.1993
Kenny Millions – Paul Bley: Junko's Dream (7/9) 130. Hum Ha Records (2000) (CD)	13.02.1993
The Charles Mingus Octet/The Jimmy Knepper Quintet: Debut Rarities, Vol. 1 (6/14) 131. Original Jazz Classics (1992) (CD) Note: 4 of the 6 tracks were in 1954 released on Debut EP 450.	27.10.1953
Charles Mingus: Prebird (3/7) 132. Mercury (1961) (LP)/Verve (1999) (CD)	25.05.1960
Charles Mingus Group: Reincarnation Of A Love Bird (2/5) 133. Candid (1988) (LP + CD)	11.11.1960
Charles Mingus: Mingus (1/3) 134. Candid (1960) (LP)/Candid (1987) (CD)	11.11.1960
Bob Mover Trio: The Night Bathers 135. Justin Time Records (1986) (LP + CD)	22.01.1986
Charlie Parker: Bird's Eyes Last Unissued Vol. 21 (4/23) 136. Philology (1993) (CD) Note: the 4 Bley tracks were also on the bootleg LP 'Bird on the Road', Showcase (year unknown).	05.02.1953
Jaco Pastorius - Pat Metheny - Bruce Ditmas - Paul Bley: Jaco 137. Improvising Artists Inc. (1976) (LP)/Improvising Artists Inc. (1993) (CD)	16.06.1974
Mario Pavone: Trio Arc 138. Playscape Recordings (2008) (CD)	08.10.2007
Annette Peacock: I'm The One (2/9) 139. RCA Victor (1972) (LP)/Ironie (2010); Future Days Recordings (2012) (CD)	1971
Ivo Perelman: Children of Ibeji (1/10) 140. ENJA (1992) (CD)	22.5 & 09-10.07.1991
Yannick Rieu Ensemble: In The Myth (3/11) 141. Amplitude (1990) (CD)	probably 1990
Sonny Rollins - Coleman Hawkins: Together at Newport 1963 (3/7) 142. Jazz On Jazz (2011) (CD) Note the tracks with Paul Bley were released before on the Italian LP Musica Jazz, 1986.	07.07.1963
Sonny Rollins Quintet: Sonny Meets Hawk 143. RCA Victor (1963) (LP)/RCA Victor (1994, 1999, 2000), Sony (1999, 2014 Japan) (CD)	15.07.1963
Sonny Rollins Quintet: Tokyo 1963 (4/7) 144. RLR Records (2008) (CD)	19.09.1963
George Russell and his Orchestra: Jazz In The Space Age (4/6) 145. Decca (1960) (LP)/GRP (1998) (CD)	01.1960
Pharoah Sanders: In The Beginning (7/45) 146. ESP (2012) (4 CD box)	05.1964
Ralph Simon: Time Being 147. Gramavision Inc. (1980) (LP)/no CD reissue	08.1980

Ralph Simon and Magic Club: Music For The Millennium (2/5) 148. Postcards (1996) (CD)	09 & 11.1995
John Surman - Paul Bley - Gary Peacock - Tony Oxley: Adventure Playground (6/9) 149. ECM (1992) (CD)	09.1991
Dino Betti Van Der Noot: Space Blossoms 150. Innowo (1989) (CD)	1988-1989
Kenny Wheeler and Paul Bley: [Touché] (11/13) 151. Justin Time Records (1996) (CD)	19.07.1996
Andreas Willers: In The North (8/13) 152. Between The Lines (2003) (CD)	16 & 17-04-2001
Stich Wynston: Modern Surfaces (6/14) 153. Buzz (1999) (CD)	01.03 & 08.03.1998

Part 3: LP/CD Various Artists Compilations:

Various: Mercury's 40th Anniversary V.S.O.P. Album II (1/?) 154. Mercury (J) SNP 131 (1985) (LP)	03.02.1954
Various: Mercury's 40th Anniversary V.S.O.P. Album (1/ 155. Mercury (1985) (4LP + 4CD)	30.08.1954
Various: NDR Jazz-Workshop '65 (2/9) 156. NDR (1965) (LP)/no CD reissue	29.10.1965
Various: Live Recordings Of The International Jazz Festival Praha '66 (1/8) 157. Supraphon (1967) (LP)/no CD reissue	05-09.10.1966
Various: ECM Special (1/8) 158. ECM (1973) (LP)/no CD reissue	11.09.1972
Various: Anatomy Of A Meeting, October Meeting 1991 (1/8) 159. Bimhuis (1997) (CD)	22.10.1991
Various: Silence (1/12) 160. NEWSIC (1993) (CD)	21.06.1993
Various: Justin Time For Christmas (1/11) 161. Justin Time Records (1995) (CD)	29.08.1993
Various: Justin Time For Christmas Two (2/13) 162. Justin Time Records (1997) (CD)	31.08.1993; 19.07.1996
Various: Jazz 'n (e)motion (9/63) 163. RCA Victor (1998) (6 CD box, 1 CD by Bley, 1 track by Bley on CD6)	05.04.1997

Part 4: Video:

Jaco Pastorius - Pat Metheny - Bruce Ditmas - Paul Bley – Carol Goss: Jaco 164. IAI Video (?)	16.06.1974
Paul Bley- Glen Moore: Calcutta 165. IAI Video (2000)	03.07.1977
Paul Bley Electric Quartet: Neon 166. IAI Video (2000)	27.11.1979
Paul Bley: In Concert 167. IAI Video (1996)	09.07.1994

Jimmy Giuffre - Lee Konitz - Bill Connors - Paul Bley: 19.05.1978
Jazz At The Great American Musical Hall
168. IAI (1996)

Carol Goss: Wrapture 29.04.2000
169. IAI Video (?)

Part 5: 78rpm:

170. Paul Bley Trio: Trio el mambo/Malaguena Probably 1949 or 1950
Maple Leaf (CND) 5022 (78 rpm)

171. Paul Bley Trio: Mambo of the stars / Like the moon above you Probably 1949 or 1950
Maple Leaf (CND) 5023 (78 rpm)

172. Paul Bley Trio: My heart/Zonke 1954?
Nola Recording Studios (USA) noncommercial 10" acetate record used for broadcasts.

Selection of Paul Bley Obituaries:

1. Clifford Allen, Memorial Service at Greenwich House Music School (February 11, 2016), The New York City Jazz Record, #167, March 2016, p. 4, EN *
2. Karin Cookson, Paul Bley: The passing of an artist affects us all, dailygazette.com, January 24, 2016, EN *
3. Erno Elsinga, Paul Bley, vormgever van de free jazz, overleden, Jazzenzo, January 5, 2016, DU *
4. John Fordham, Paul Bley - a genuine visionary of jazz, The Guardian, January 5, 2016, EN *
5. Tom Gsteiger, Paul Bley, 10.11.1932-3.1.2016, in: Farewells, Jazz 'n More, #2, March-April 2016, p. 66, GE
6. Andrey Henkin, Paul Bley, The New York City Jazz Record, #167, March 2016, p. 12, EN *
7. Rinus van der Heijden, Paul Bley: Esthetische agressor op de piano, jazznu, January 6, 2016, DU *
8. Peter Hum, Frank Kimbrough remembers Paul Bley, Ottawa Citizen, January 12, 2016, EN *
9. Coen de Jonge, In memoriam Paul Bley (1932-2016), Jazzism, March 2016, p. 11, DU
10. Frank Kimbrough, In memoriam Paul Bley 1938-2016, The New York City Jazz Record, #166, February 2016, p. 14-15 EN *
11. Andreas Kolb, Der Komponist des Augenblicks, Neue Musik Zeitung, February 2016, GE *
12. Martin Laurentius, Paul Bley, Jazz thing, February/March 2016, p. 6, GE
13. Karl Lippegau, Play Blue - Erinnerungen an den Pianisten Paul Bley (1932-2016), Fono Forum, February 2016, p. 61, GE
14. Jacques Los, In memoriam Paul Bley, Draaiomjeoren, January 8, 2016, DU *
15. Kevin Le Gendre, Paul Bley (1932-2016), Jazzwise, #204, February 2016, p. 14, EN
16. Ken Micaleff, In memoriam: Paul Bley, Down Beat, March 2016, p. 17, EN
17. Bill Milkowski, A tribute to Paul Bley, in: Notes from New York, Jazz thing, April/May 2016, p. 15, EN
18. Brian Morton, Paul Bley, underrated interrogator of modern piano, Jazz Journal, February 2016, p. 19, EN
19. NN, Avant-garde jazz pianist Paul Bley dies at 83, Billboard, January 5, 2016, EN *
20. NN, Invloedrijke jazzpianist Paul Bley overleden, Dagblad van het Noorden, January 6, 2016, p. 34, DU
21. NN, Jazzpianist Paul Bley (83) overleden, detelegraaf.nl, January 5, 2016, DU *
22. NN, Legendarische jazzpianist Paul Bley overleden, focus.knack.be, DU *
23. NN, Paul Bley - Nachruf auf einen Modernisten, Jazzeitung, January 7, 2016
24. NN, Paul Bley has died, thewire.com, January 6, 2016, EN * (also published in The Wire, #384, February 2016, p. 8-9)
25. NN, Paul Bley overleden, JazzFlits, #250, January 11, 2013, p. 2, DU *
26. NN, Paul Bley overleden, Jazzmozaïek, January 2016, DU *
27. NN, Paul Bley, jazzism.com, January 2016, DU *
28. NN, Vooruitstrevende jazzpianist Paul Bley overleden, standaard.be, January 5, 2016, DU *
29. NN, Paul Bley – Obituary, Klassekampen/Musikmagasinet, #111, 2016, p. 8, GE **
30. NN, Paul Bley – Obituary, Jazz Special, #149, 2016, p. 62, DA **
31. NN, Paul Bley – Obituary, Jazz Podium, February 2016, p. 43, GE **
32. NN, Paul Bley – Obituary, Musica Jazz, February 2016, p. 5, 14, IT **
33. NN, Paul Bley, Improjazz, #222, 2016, p. cover, 7, 15, EN **
34. NN, Paul Bley - Obituary, Improjazz, #223, 2016, p. 10, EN **
35. NN, Paul Bley - Obituary, Rolling Stone (Germany), #256, 2016, p. 129 (GE) **
36. NN, Paul Bley - Obituary, Jazzthetik, #269, March/April 2016, p. 4, GE **
37. NN, Paul Bley - Obituary, Mojo, #268, March 2016, p. 31, EN **
38. NN, Paul Bley - Obituary, Buscadero, #386, 2016, p. 13, IT **
39. Stéphane Olivier, Hommage Paul Bley: Une vie en héritage, Jazz Magazine (FR), #684, June 2016, p. 30-32, FR

40. Sergio Pasquandrea, Paul Bley-La libertà inevitabile, Jazzit, #94, May/June 2016 (cover story), IT **
41. Jens Rasmussen, Paul Bley, Orkester Journalen, #1, March/April 2016, p. 70, SW **
42. Ben Ratliff, Paul Bley, adventurous jazz pianist, dies at 83, The New York Times, January 5, 2016, p. A16, EN
43. Guy Reynard, Paul Bley: 10 novembre 1932, Montréal - 3 janvier 2016, Stuart, Floride, Jazz Hot #674, Hiver 2015-2016, FR *
44. Adam Shatz, Quite fire - On Frank Kimbrough's album Solstice and the late Bley, <https://www.theparisreview.org/blog/2016/12/12/quiet-fire/>, December 12, 2016, EN *
45. Matthew Shipp, Matthew Shipp remembers Paul Bley, JazzTimes, March 2016, p. 21,41, EN
46. Steve Swallow, Hommage Paul Bley, Jazz Magazine, #681, March 2016, p. 8-9, FR
47. p. Jeff Tamarkin, Pianist Paul Bley dies at 83, jazztimes.com, January 5, 2016, EN * 68, EN
48. Imogen Tilden, Canadian jazz star Paul Bley dies aged 83, The Guardian, January 5, 2016 EN *
49. Ken Waxman, Paul Bley: A modern jazz piano master, The Whole Note, February 1-March 7, 2016,
50. Bob Weinberg, Paul Bley, Jazziz, Spring 2016, p. 26, EN

* Internet publications.

The complete publications are included in Addendum III, except articles marked with **.

